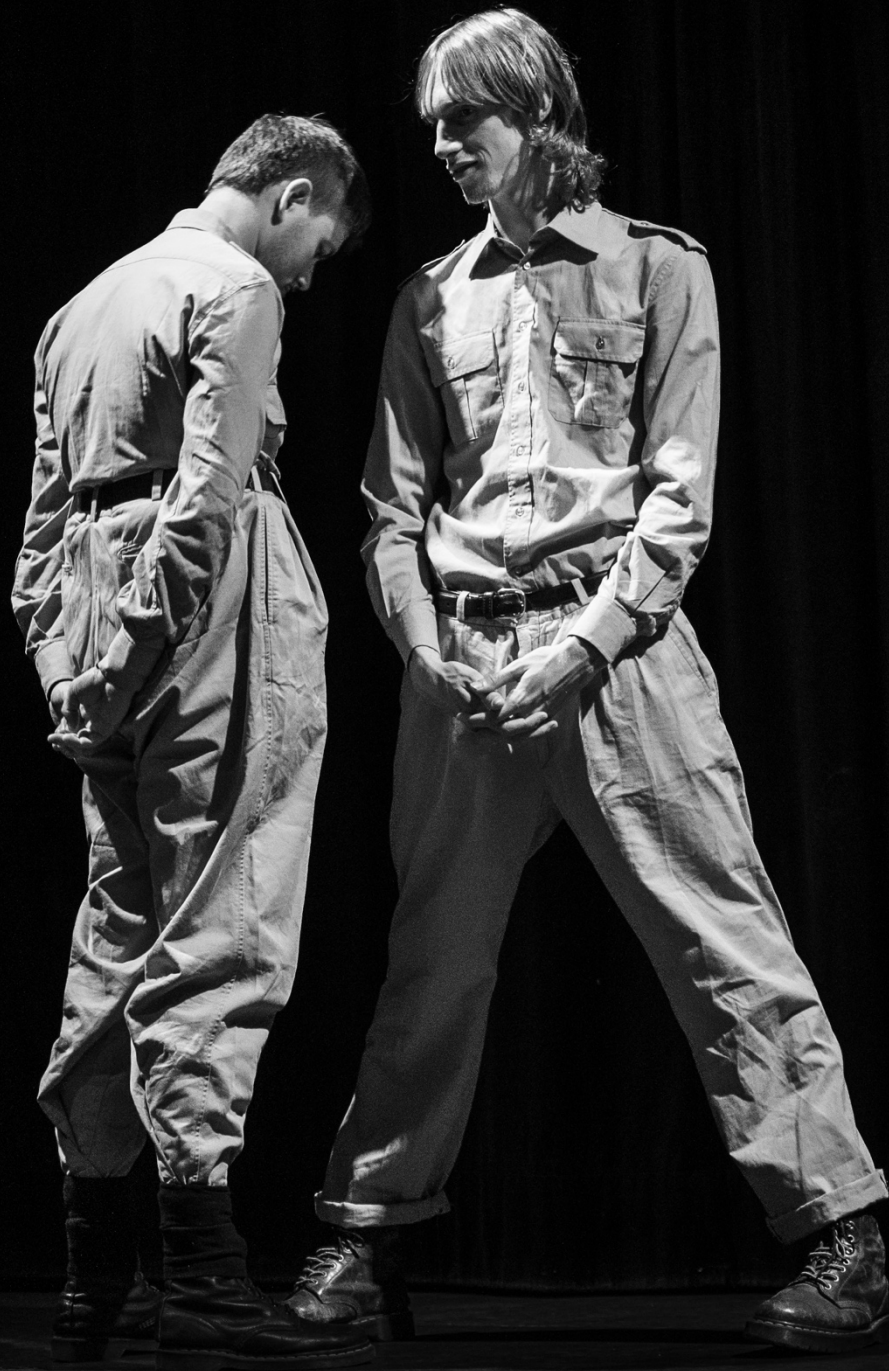


MACBETT

Eugène Ionesco (1972) / Tan Tan Teatro



Technical rider (May 2026 / v1.1)

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SNYOPSIS

Lucid reflection on human folly and senselessness in the insatiable lust for power, Eugène Ionesco's "Macbett" (1972) offers a modern rewriting of the Shakespearean tragedy of particular intensity. The chaos of the contemporary world, also marked by conflicts and risks of tyranny, is represented under a grotesque perspective, with a poetics that is in many ways indebted to the archetypal materialistic and political greed of Alfred Jarry's "Père Ubu" (1896). In the context of a burlesque and exuberant absurdity, the great tragic Shakespearean characters are thus reduced to fanfare and ridiculous solemnity. After all, according to Ionesco, it is humour that "make us aware, with unfettered lucidity, of man's tragic or derisory condition". Our mise en scène presents an essential version of Ionesco's Macbett, with a focus on the actor's play in a close dialogue with the author's original text, on the background of a continuous sound and musical landscape.

TEAM

Direction: Leonardo Mancini

Actors: Siyuan Chen, Viola Cicoria, Pablo Comune, Olivia Del Sante, Stefano Martelli, Giovanni Pessina, Aurora Matilde Viola Sempio, Giulia Tonello, Gabriele Vaschetti.

Sound design: Andrea D'Oria.

Lighting design: Sara Marengo (creation). From May 2026: Marco Usmigli, as lighting technician.

Costumes design: Sara Marengo, Giulia Tonello.

Previous presentations: 22 May 2025, MJC Monplaisir, Festival Internationale de théâtre universitaire Meraki (Lyon, France); 2 September 2025, Tingeltangel (Turin, Italy); 7 September 2025, Festival Mirabilia (Cuneo, Italy); 9-10 January 2026, Piccolo Teatro Comico (Turin, Italy); 21 February 2026, Àrhat Teatro (Pontirolo Nuovo, Bergamo, Italy); 8 May 2026, Accademia Ligustica di Belle Arti di Genova (Genoa, Italy); 9 May 2026, Teatro Martini (Cavagnolo, Turin, Italy).

Thanks to: Teatro Tangram, BEEZANAM, Bagni pubblici di Via Agliè (Turin).

Website: <https://tantanteatro.it/>

Duration: 1 hour.

Photos in the dossier: Adam Hamadou

STAGE & SET

I STAGE

Stage Measures

Ideal: 7m width x 6m depth

Minimum: 5mt width x 5m depth

Floor

Any theatrical, clean floor, suitable for barefoot work (e.g. parquet or white, grey, black linoleum with size proportional to stage size)

Wings on both sides of the stage (at least two per side)

Bars during the show (suggested)

2 lighting bars during the show are suggested, depending on the condition of the venue:

- 1 lighting bar with the panorama in the centre-front of the stage.
- 1 lighting bar with the panorama as the backdrop of the stage.

II LIGHTING

Our need is for a general stage lighting coverage, plus three spotlights (one towards the very centre of the stage and two at the very front left and front right). One rear lighting bar may be helpful as well to lighten the backdrop of the stage.

III

SET FURNITURE & PROPS / SET DESIGN

By the organizer, to be supplied by the venue 1 time per setup

- x1 solid rectangular table. The weight of the table should be such as to allow the actors to bring it into the stage during the performance.
- x6 chairs, dark in colour (brown or black) of the same material.



VIDEO & SOUND

IN CHARGE OF THE ORGANIZER / VENUE

IV SOUND

Need for a basic sound system, in order to play music from a computer. We can actually perform without any technical voice amplification to audience. However, according to the conditions of the venue (e.g. width, acoustics, etc.), stage microphones may be used, if provided by the venue itself.

V SURTITLES

Surtitles can be projected on a white or dark screen on the backdrop (if needed, according to local conditions, on a pvc cyclorama). The company provides 1x Macbook Pro Laptop with HDMI Port and the subtitles in English and in French. For the realization of subtitles in different languages, we kindly ask the venue to provide the translation of the text to local language(s) and the adaptation of the translation in the file to be used by the subtitles operator and the video editing.

SET UP

VI

STAFF REQUIRED FOR SET UP & SHOWS

“MACBETT” STAFF (ON TOUR)

- 1 Producer – general coordinator
- 1 Sound technician
- 1 Technical director & lighting

BY THE ORGANIZER / VENUE

- Necessity of technical personnel (sound, lighting, video, etc.) necessary to achieve start-up in a timely manner and to assist the company during the staging, rehearsals and show.

VII

GENERAL SET UP SCHEDULE

Total set up time: 3 hours aprox (1 day of set up and show). Please take into account the requested technical pre-rigging prior to the company's arrival at the theatre/venue.

Disassembly: 1 hour.

TIME	TASKS	REQUIRED TECHNICIAN
10-13 h	Lights programming + Sound check	Venue technician, company's technician + company's coordinator / Performers
13-14 h	Lunch	
14-16 h	Lights + Sound Technical Rehearsal – Technical Pass (pre-dress rehearsal) + subtitles	Venue technician, company's technician + company's coordinator / Performers
16-18 h	Dress Rehearsal	Venue technician, company's technician + company's coordinator / Performers
18-19 h	Dinner Break	
19-20 h	Pre-Show	Venue technician, company's technician + company's coordinator / Performers
20 h (or a different according to the Venue's and Theatre Festival needs)	Show	Venue technician, company's technician + company's coordinator / Performers

Note: the final schedule can be defined and adjusted according to the venue usual times.

CONTACT

Leonardo Mancini ([email](#))

Tan Tan Teatro ([email](#))

Website: <https://www.tantanteatro.it>

